

Pathways to choral excellence... A Choral Workshop

With **Michael Zaugg**, director of the Cantata Singers of Ottawa.

Saturday November 25, from 9 – 4:30 p.m.
St. Paul's United Church in the primary room.

\$35.00 including all materials.

Or with a special offer to workshop participants, \$49.00 including a ticket to the performance of the Cantata Singers of Ottawa, on November 26th at 2 PM at St. Paul's United Church.

(regular ticket price is \$15 for Seniors and students, and \$20 for all others, \$50 for families)

A day of experiencing pathways to choral excellence.

Take your choral experience to a new level! Music will be provided upon registration that you will learn prior to the workshop. Throughout the day, Mr. Zaugg will work with vocal production, phrasing, vowel formation, observation of dynamics, and performance practise (how the composer really meant or means for it to be performed).

We will be sharing a potluck lunch

Please contact Nicola Oddy at perthws1@cantatasingersottawa.ca or 613-264-0242 for more information

Michael Zaugg

Mr. Zaugg was the first Swiss person accepted into the prestigious post-graduate program for Professional Choral Conductors at the Royal College of Music in Stockholm, Sweden. There, he had the opportunity to work weekly with singers of the Swedish Radio Choir and the Eric Ericson Chamber Choir under the tutelage of Professor Anders Eby. During his stay in Sweden, Mr. Zaugg also conducted the world-renowned Adolf Fredriks Girls' Choir, the Mikaeli Chamber Choir, and the Södertälje Chamber Choir.

As a tenor, Mr. Zaugg has performed throughout Europe and Asia with groups such as the World Youth Choir, the Swiss Chamber Choir, Mikaeli Chamber Choir, and Studio Vocale Karlsruhe under such world-renowned conductors as Robert Sund (Sweden), Frieder Bernius (Germany), Nobuoka Tanaka (Japan), Maria Guinand (Venezuela), Gary Graden (Sweden), André Thomas (USA), Werner Pfaff (Germany) and Tonu Kaljuste (Estonia).

On the podium, Mr. Zaugg has worked regularly with children's and youth choirs, community and oratorio choirs, professional chamber choirs, and a female octet. He was Assistant Conductor of the REGIO-Chor Binningen / Bottmingen (Switzerland), Assistant Conductor of the International Choirs of Zimriya (Israel), Conductor of the girls' choir *Voices* (Switzerland), and Conductor of *...ma non troppo* (Switzerland).

In 2000, Mr. Zaugg founded World Voices, a chamber choir comprised of professional singers from 22 countries around the world. He led this group in performance tours of Switzerland (2000), Italy (2000), and Spain (2001, 2003).

Most recently, Mr. Zaugg appeared as a Guest Conductor at the Bramstrup Performing Arts Festival (Denmark) with the *Danish National Youth Choir* and the Academic Choir of Ljubljana (Slovenia). He marked his recent move to Canada with a guest appearance with the Vancouver Chamber Choir as part of the 25th National Symposium for Choral Conductors.

Since 2004 Michael Zaugg has lived in Montreal where he is currently working with the women's choir *Simply Sweetly* at McGill University and with the vocal ensemble *Voces Borealis*, specializing in contemporary choral music. He is also the Artistic Director of the Cantata Singers of Ottawa.